

Alcohol regulations tightened as dorms fear civil law suits

By Tom Lazarakis

Fear of civil law suits is the main factor behind the decision to strictly enforce the dorm policy on alcohol, according to Cordell W. Koland, housing director.

The policy, as stated in the residence halls terms and conditions of occupancy, is as follows: "Alcoholic beverages are not to be consumed in common areas, the hall lounge and the recreation areas."

Residents who are 21 and over are able to drink only in their rooms, Koland stated.

However, at least some resident advisers in the dorms have not told their residents this.

"We were told that absolutely no alcohol was allowed in the dorms. The RA (resident adviser) didn't mention you could if you're over 21," West Hall resident Will Eggleston said.

Because of recent court decisions, it has become easy for a person to sue the one who serves drinks if it causes an alcohol-related injury, Koland said.

He said this is the situation that forced dorm officials to strictly enforce their policy.

Recently, a bill that would prohibit a social host from civil liability, SB 1645, passed the California Senate and is now on Gov. Jerry Brown's desk.

According to the office staff of State Senator John Vasconcellos, Brown has until the end of this month to sign the bill into law. They expect that he will.

"We would have to re-evaluate the situation once the bill gets passed," Koland said.

In past years, dorm residents were allowed to have parties with kegs of beer and residents were able to drink alcohol anywhere, according to George Marmolejo, former West Hall resident.

Two years ago, dorm officials began en-

forcement of the policy. If a resident was to drink alcohol out of his room, it would have to be in an opaque container, Marmolejo added.

Last year, residents who served beer at dorm parties had to sign a form stating they would only serve beer to those of age and that they would assume liability if anything happened.

"Now we are coming to the end of a long gradual process," Koland said.

This "process" has ended with the strict enforcement of the policy.

Dorm residents are not are not happy with the new enforcement.

"One concern of mine is that students who are of age to drink can't socialize like adults," dorm resident Jeff Moller said. "We are forced to stay in our rooms if we want to drink."

"They (dorm officials) even had the audacity to tell us to serve punch at dorm parties!" Moller said.

"The thing that bugs me the most is that no warning was given last semester that the dorm policy would be strictly enforced," Moller said. "I wouldn't have come back if they did."

Koland sees no reason why dorm residents should have been warned.

"If they don't like it they can move out now," Koland said.

Several residents have said they have ignored the ruling completely and will continue to.

"We already had several parties with alcohol and will have many more," said a resident in Royce Hall who wanted to remain unnamed.

This new enforcement will most likely end many impromptu parties that the dorms are famous for.

"Incoming freshmen, like myself, won't be able to meet as many people now," Kurk Hahn said.



Choir to perform in Cleve benefit

The SJSU choir, under the direction of music prof. Charlene Archibeque, will perform in combination with three other Bay Area choirs Tuesday at 8:30 p.m. in the San Jose Center for Performing Arts.

The concert is a benefit for San Jose Symphony conductor George Cleve.

Cleve was seriously burned and lost all of his personal possessions when a fire swept through his apartment last spring destroying \$100,000 worth of personal property.



George Cleve pictured here in 1974.

Pianist Andre Watts will head the bill, donating his talents to the benefit. Watts will come in from Anchorage, Alaska, where his is presently on tour, according to Jerry Cournoyer, general manager of the San Jose Symphony.

Members of the symphony and choir have also donated their time and skills to stage the benefit.

However, San Jose City Council has refused to waive the rental fees for the Center for the Performing Arts, where the benefit is scheduled, saying a waiver would set a bad precedent.

Destroyed in the fire were Cleve's grand piano, numerous recordings, and several scores authored by Cleve and other conductors, Cournoyer said. Unfortunately, according to Cournoyer, items such as the scores are irreplaceable.

Archibeque, who is also choral coordinator for the San Jose Symphony, suggested that the SJSU choir perform in the benefit.

The choir will perform the Finales of Beethoven's Ninth Symphony.

Tickets are available from the San Jose Box Office, Macy's San Jose, San Jose Symphony Box Office, Top Hat, and the Fine Arts Box Office at Sherman Clay.

Ticket prices are \$6.50 to \$15.50.

Awareness starts in classes, says head of women's studies

By Katherine Hamilton

Women, throughout history, haven't had much influence over the way things have been done, according to Selma Burkorn, coordinator of the women's studies department.

But that's not the way it has to be, she said.

"The kind of awareness the program gives students ought to get in the classroom."

"Women have committed themselves to the program. They have committed themselves to learning and teaching about the study of women."

"The neat thing about being involved with a women's program is becoming aware of all kinds of solidarity among women that one wouldn't ordinarily recognize," she said.

Burkorn hopes to "continue the impetus for building the program" that was started by predecessors, Fanny Rinn, Sybil Weir, and Ellen Boneparth.

So far they have been able to "clear the decks for action," she said.

Her job involves more than arranging schedules for classes in the women's studies program. She must also find some way to generate interest among the students for those classes in the program.

Unfortunately, according to Burkorn, many students still pick classes that fulfill a requirement rather than classes that seem interesting or motivating. Therefore,

one goal of the program is to get general elective credit for more courses in the program, and to get Women's Studies numbers. Presently classes there are numbered in the social science department.

"The subject matter is interesting and exciting," she said. "It would prove valuable for all men

and women on campus who have never had contact with us."

The real direction Burkorn would like to see women's studies go, however, is back to the departments. Rather than a separate study of women if a field, Burkorn thinks inclusion of women in the mainstream of history is more on par with the way things should be.

In 1969 at Kirkland College in New York, Burkorn taught one of the first courses on women in literature. Basically, she thinks women as a whole have been ignored in history.

"Women in literature are considered like women in history - nonexistent," she said.

"I've been doing this in one way or another for a long time," she said.

In 1971, she applied for the job of coordinator of the then new women's studies program. Although she didn't get the job, in 1972 she was hired at SJSU as a professor in English.

"Basically I wanted to do the kind of teaching I have done before in the private sector in public education," Burkorn said.

And this is where she feels her role as coordinator comes together. She is now able to mold her ideas about women with her approach to teaching.

"The best thing a student ever gets is a basically inquiring attitude," Burkorn remarked.

One of her goals is to get "people to the point where they say 'what's the question' rather than 'what's the answer.'"

She calls this approach "interdisciplinary this or that."

"I try to make big coherent packages," she explained.

SJSU.

With the passage of the federal Toxic Substances Act in 1976, more toxicologists than ever will be needed in the coming years to screen chemicals before they are introduced into the environment, according to Ballard.

"Most industry is sensitive to the dangers of certain chemicals," Ballard commented.

"Industry needs toxicologists. They don't want to develop a chemical and afterwards find it's carcinogenic," he added.

The proposed graduate program in toxicology is tailored to college graduates with a strong background in biology as well as chemistry, Ballard said.

Innocent substances harmful?

Program designed in toxicology

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Ballard estimates a student with a strong background in those sciences could complete the masters program in toxicology in two years. The toxicology program is

awaiting administration approval. If approved, Ballard hopes for a spring 1979 semester starting date for the post-graduate toxicology classes.

Hearing anticipated on COM charges

By Brad Haugaard

The Federal Communications Commission is expected to schedule a hearing on charges brought by SJSU instructor Phil Jacklin and the Committee for Open Media (COM) against San Francisco-based jazz radio station KJAZ.

According to Jacklin, unless the FCC delays the proceedings, a hearing will be scheduled Sept. 27.

COM, according to Jacklin, is dedicated to opening the mass media to all viewpoints, many of which are not currently represented.

According to David Braun, KJAZ general manager, the FCC has twice refused to hear the case, but decided to consider it when COM appealed to the Federal Appeals Court in Washington, D.C.

The case involves allegations by the committee that KJAZ is failing to meet its obligations to the community, specifically:

-that the station has "virtually" no time devoted to local coverage or local people.

-that the station has no news except a half hour of feature type news Sunday evenings.

-that there are no free speech messages, (produced by COM).

-that the station did not present the programming it promised the FCC in 1971 and

-that it "misrepresented" or "mislogged" its programming to make it look as if there were more

public service announcements.

To change the situation, COM has proposed KJAZ be turned into a non-profit organization.

Braun likened this to coming to Jacklin's house and make it a home for orphan boys, giving Jacklin the privilege to use the facilities occasionally.

Braun said the station does not have news "per se," but cited the Sunday evening programs, which are interviews with jazz musicians and deal with the problems they face, such as getting the music they want recorded and dealing with record companies. KJAZ is a small "class A" radio station competing in a market of larger "class B" stations, and would be "very much burdened" by having to carry news, Braun said. The station never aired news because it never told the FCC it would air news, he said.

The accusations of misleading entries in the station log were simply "honest differences of opinion," according to Braun.

"The things we called public affairs, COM didn't," he said. He said if the FCC rules against the station, it will no longer list those things as public announcements.

Jacklin said it may have been a misunderstanding, but said that the FCC "agrees with us" that the entries were not legal.

(Continued on back page)

Student sent to hospital after campus accident

An SJSU freshman was rushed by ambulance to Kaiser Hospital for surgery last Thursday afternoon after being hit in the abdomen while playing a recreational game of football.

Bart Pierce, 18, an accounting major, was reported in good condition Friday after surgery for a ruptured spleen.

Pierce walked to the Student Health Service complaining of abdominal pain after he and another student collided while playing

football in the archery field between San Carlos Street and West Hall, according to Dr. Raymond Miller, Health Service director.

He had been accidentally hit in the abdomen by another student's head, Miller reported.

Pierce was seen by Dr. Marketa Spiro of the Health Service at 4:45 p.m. and immediately transferred to Kaiser Hospital in Santa Clara with a suspected ruptured spleen, Miller reported.

Pierce resides at West Hall.



Selma Burkorn

by Brian Stevens

(Continued on back page)

forum

Rowdy and obnoxious

Spectators a problem

By Chuck Hildebrand

What is it that turns docile, well-mannered, quiet baseball fans into raving, brawling, obnoxious menaces?

Violence in baseball stadiums and throughout the sports world has become a serious problem that eventually will have to be dealt with before a tragedy occurs.

Earlier this year a fan in the Candlestick Park parking lot suffered a fractured skull when a brick was thrown through his windshield as he was leaving a San Francisco Giants' game. Several other fans have been injured in and around Candlestick in this and in past seasons.

A couple of years ago the Cleveland Indians experimented with a 10 cent beer night - with disastrous results. Scores of fans were injured and arrested as the ballpark resembled a zoo.

A Pittsburgh Steeler fan was shot at Three Rivers Stadium two years ago. Fans in the left field pavillion at Los Angeles' Dodger Stadium have been known to burn American flags and throw anything they can get their hands on at opposing players.

Hockey fans are as notorious for their pugilistic tendencies as players are.

The latest episode took place last Monday during the Giants-Dodgers encounter at Candlestick - played before 37,000 emotional, frenzied fans, many of them Dodger supporters.

Around the seventh inning, with the outcome pretty much decided, the fans found one chesty young woman far more interesting - partly because of her admirable physical attributes - but mostly because she was wearing an orange T-shirt, saying "Fuck the Dodgers" in bold black letters. ("The whole team?" a fan asked).

One Dodger fan took exception and doused the woman with beer. He was in turn doused by a Giant fan so he proceeded to toss the Giant fan down the steps.

Luckily nobody was hurt,

although the ruckus did start a series of fights in the aisle that involved a good number of aimless hell-raisers.

Again, luck prevailed and nobody was hurt. But what would have happened if somebody had decided to pull a knife or a gun - which wouldn't have been surprising considering the behaviour of the fans whenever the Giants and Dodgers get together.

Of course, the security people discreetly waited in the runways until things started to calm down and then, after all the damage had been done, San Francisco police

Chuck Hildebrand is a
Spartan Daily reporter

officers swarmed onto the scene.

What are the answers to this plague of ballpark violence?

Maybe there aren't any. Sports have become such an important part of the average American's life. Winning and success have taken on an almost obsessional quality: victory means salvation and vindication while losing is equated with total failure.

With this overzealousness about what is essentially a little boy's game played by grown men, violence and overreaction follows logically.

But taking these factors into account, there are some steps that could be taken to prevent a tragedy.

For example, the Boston Red Sox recently took two steps to curtail fan misbehavior at Fenway Park.

First, no patron is allowed to purchase more than one beer at a time, a procedure that controls sale to minors much better, in addition to reducing the quantities of alcohol sold.

Second, the team no longer prints more tickets than the ballpark has seats, a move that helps eliminate the elbow-to-elbow crowds that create tension.

But security, both in the park and in the parking lot, must be

improved.

Private security guards, at least at Candlestick and reportedly in other stadiums as well, are inadequately trained and insufficient in numbers to handle a large-scale riot. Many of them seem reluctant to even get involved in a small fracas.

Either regular policemen should be assigned to games or any private security service that provides guards should be made to measure up to stricter standards. Perhaps the hierarchies of the various sports should set those standards.

Any fan doing anything out of line, even throwing the lid of a ice cream container, should be ejected from the park and subject to arrest. One such action usually will discourage further violations. Ushers hired by the teams could aid in enforcement.

Lighting in the parking lots needs to be improved in a number of stadiums.

More decisive measures should be made to insure that fans don't smuggle booze into stadiums - even if it means frisking them. A good number of fans, usually the most vociferous, can't handle their alcohol and often start disturbances at the slightest provocation.

Strong measures all, but unfortunately fans think it is their right to do whatever they damn well please at a ballpark just because it is an informal setting and there isn't any real enforcement of the rules.

If that girl with the T-shirt Monday night had been escorted from the park as soon as she unveiled her shirt, none of the fights would have broken out. Some inflammatory signs that had no business being there could also be spotted. Why were they allowed in the park in the first place?

People need to be reminded that a ballpark is a civilized place and not a playpen where all childish frustrations can be unleashed.

Decisive measures may be needed but it'd be a lot cheaper than installing moats around playing fields.



letters

Pointing pinkies

Editor:

Amen for Dan Miller, the brilliant reporter who wrote about a vote for Prop 6!

We, the people, can be nice to the gays without allowing them to operate as role models for our children.

As adults we are responsible for showing the innocent the proper behavior for men and women. If this confuses any of us then we can be helped, also.

A child should be able to observe a male teacher as a man, not as a woman who may choose to point a pinkie in the air when gliding across a room.

Nor should kids have to witness female teachers flexing their biceps at recess.

I am three times the age of most second graders and I still can't understand how any man can physically desire another man.

Youngsters do learn quickly, however, the concept of homosexuality is a little much.

At any rate, must we go to the dogs?

La Rosa Carrington
Journalism Junior

Stereotypes untrue

Editor:

If Dan Miller is so self-righteous in his "Christianity" that he thinks there is no other side to Proposition 6 (The Briggs Initiative), he's got another thought coming.

Proposition 6 not only takes away the right to have any lifestyle one chooses, but it takes away the right to even advocate it, which is a right that is guaranteed to us in the U.S. Constitution. It's commonly called freedom of speech.

Dan Miller also seems to ap-

prove of the story of Sodom and Gomorrah. Does Mr. Miller think it good that a man would send his two virgin daughters in to a crowd to be raped? This wasn't just to protect angels. There is a similar situation in Judges 19.

Dan Miller seems to be suffering from some harmful, stereotyped delusions. First, homosexuals are not rapists or child-molesters. Ninety-five percent of all cases of rape and child molestation are done by heterosexual men.

Secondly, teachers rarely advocate their own sexuality in a classroom. By the way, Proposition 6 would not only affect teachers but any school employee, whether he or she has contact with students or not.

Thirdly, in the United States, there is a separation of Church and State. This means that persons such as Dan Miller have no right to inflict their personal religious views into the laws governing persons who hold different views.

Homosexuals are not evil or maladjusted. If you don't believe me, read the latest Kinsey report on homosexuality.

There are good gays, bad gays, religious (yes!) gays, and non-religious gays. We are as individualistic as any heterosexual, and we deserve the same rights.

Jean Tait
Music Sophomore

Conceited reader

Editor:

In response to all those SJSU students wearing tee-shirts saying "Thank God I'm..." all I have to say is, "You're welcome."

Michael Dutton
History Senior

Posters mar campus walls; Mao Memorial overexposed

Alright already, consider me sufficiently informed.

I know all about it. How could I not.

There is going to be a Mao Memorial Meeting.

I think I would have been just as well informed by 10 judiciously placed posters as by the hundreds that adorn the campus and vicinity.

I mean, there is just so much one can learn from seeing the same poster over and over.

Not only do I know the who,

Brad Haugaard is a
Spartan Daily reporter

what, when and where, but also that "revisionists are revisionists and must be opposed and revolutionaries are revolutionaries and must be supported."

I've also been informed that the "swelling ranks" in China and worldwide "are bound to overcome every obstacle and finally banish oppression forever." (No doubt as oppression has been banished in Cambodia, Ethiopia and Czechoslovakia).

Perhaps the idea of hundreds of posters is to create the impression of a mass student movement against the capitalist oppressor state. Well, it looks more like there were just an awful lot of posters to get rid of and

Caught between

Editor:

The problem I have with Prop. 6 is it's caught between two irreconcilable beliefs.

I sincerely believe that homosexuality is a very gross perversion of the natural beauty and joy of life. I also believe that love dictates that I actively pursue the absolute best for everyone.

Believing these things, I can't bring myself to pass off homosexuality as a viable lifestyle and just let the whole thing ride.

At the same time I abhor the possibility of setting a social precedent for letting the majority vote in and out morality as if it were up to them.

I see no resolve for any of this, but I wonder if we aren't all (those who are bothered by such questions) ignoring a more basic question.

If we can't agree on something so foundational as the proper nature of the function of our own species...what can we expect to discover about anything?

David Ball
Radio/TV junior

History repeats?

Editor:

When the rights of those who think differently from the norm are infringed and when the denial of the rights of scapegoats and other easy targets for displaced hostility is allowed, then we are all one step closer to an authoritarian U.S.

On Thursday, Spartan reporter Dan Miller in his only utterance of wisdom reminds us to learn from history. Need I remind him of the Jews under Hitler or of the Stalinist purges?

Edward Chaimoy
Business administration Junior

Ku Klux Klan still a reality in the 'liberated' seventies

by Lee G. Sherman

The Ku Klux Klan is back.

Actually it never left. That infamous organization that preaches white supremacy and racial discrimination re-surfaced during the early '70s and is gaining increased support, mostly among upper-middle-class and middle-class whites.

It's hard to believe that the Klan is still around, still pushing its message of hatred against blacks, Jews and "un-Americans."

Since its initial formation during the Civil War reconstruction period, the Klan has refused to die off. Like

Lee G. Sherman is a
Spartan Daily reporter

the legendary Phoenix bird, the Klan has always managed to rise from the ashes of defeat, recruiting new members and spreading its propaganda to almost every state in the country.

Why is the KKK still around in 1978? The answer seems to be that enough people in this country are still vehement racists, still believe that blacks and other minorities are inferior to the white race and preach a philosophy of racial segregation as the only solution to avoiding a major race war.

The Klan has in recent years gained new converts to its ranks. People who say they are fed up with minorities being given preferential treatment for jobs and schools by affirmative action programs.

These same people blame minorities for the increasing welfare costs, which they feel has raised

their taxes to intolerable limits. In essence they feel the government has done too much over the last 15 years to aid minorities in their struggle for education and work. They want it to stop.

This same attitude seems to pervade the entire country, on a lesser scale though. The recent Supreme Court decision admitting Allan Bakke to U.C. medical school and the passage of Proposition 13 show a trend developing. A trend that the Klan would like to capitalize upon.

Once confined to the south, the "new" Klan has chapters in every section of the country. In the '50s racial incidents occurred in places like Birmingham, Selma, and Little Rock. Now it's Los Angeles, Boston, Detroit and Cleveland.

Angry parents protesting busing of their children in many northern cities have fueled the Klan's drive against mandatory busing. The only difference between those parents and the Klan is that the parents weren't wearing white hoods and robes.

Klan members in the armed forces and in various police departments have surfaced in the past year, giving rise to the notion that the KKK is represented almost

everywhere.

It was just one year ago that the Klan announced plans to aid the undermanned U.S. Immigration and Naturalization Service in patrolling the U.S.-Mexico border against the entry of illegal aliens. It appears the Klan wants to upgrade its poor image and it has succeeded somewhat.

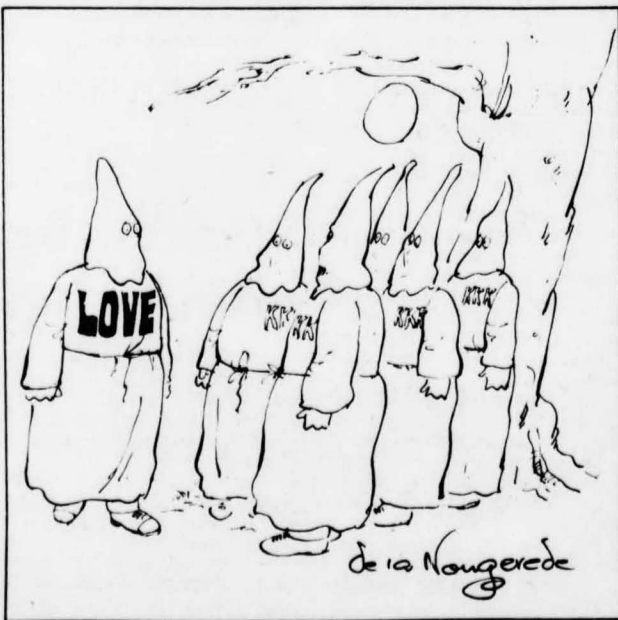
Legal eradication of the Klan has been attempted in the past by the Justice Department and the F.B.I.. Obviously these measures have been short lived at best.

The only way the Klan will ever be permanently put to rest is when the prejudices that people harbor disappear. Realistically, we can't expect this to occur, at least for quite some time.

As long as people continue to label another race as inferior to bolster their own egos, accounts of white robed klansmen burning crosses will continue to stay with us.

Ironically though, the race war the KKK hopes to evade by racial segregation, may just come about as a result of continued segregation.

Last of all, one fact the Klan shouldn't forget in their fervor to "protect" the rights of white people, is that, whatever goes around...comes around. And it's time things started to come around.



"You're the new Klansman, aren't you?"

Letter policy

The Spartan Daily encourages reader comments on editorials, opinions, news stories or whatever may be on the reader's mind affecting the campus.

Letters should be submitted between 9 a.m. and 5 p.m. at the Daily office (JC 208).

Letters should be typed and double spaced because of the limited time available to retype. Best letters are short (250 words) and to the point.

The Daily reserves the right to edit for length, style, invasion of privacy and libel.

feature

Re-entry aid given returning college students

Returnees are 'turned on'

"I need more time, and probably always will," reads a sign above the desk of Phyllis Sutphen, coordinator of the SJSU Re-Entry Advising Program.

"It's that first step back into the classroom that's the hardest part of returning to school," said the energetic Sutphen, head of the campus program which assists older students returning to school.

"Re-Entry students are the most turned-on bunch of students we have here," she said, adding that most older students enjoy the college campus atmosphere once they are in it.

"We try to make it easy for them to get into the mainstream of university life."

"Their experience is an asset and they enjoy meeting younger students and conversing objectively with them."

The energy which Sutphen attributes to the re-entry students may well be motivated by

herself. Her enthusiastic attitude and altruistic nature has shown many students that returning to school is not as frightening as they perceived it to be.

Working out of a corner of the Old Cafeteria Building, the program tries to help students who have been out of school for a significant period of time, Sutphen explained.

Significant could mean, she said, one year to one student, and fifteen to another.

Drawing the profile of a "typical" re-entry student is not an easy task, Sutphen said. Usually ranging from 27 years of age and older, the students come from a variety of backgrounds and educational experiences.

Tendencies do appear though, as most students seem to be evenly divided between upper division and graduate levels. About two-thirds of them are part-time, and most have done some college work or even graduated.

A number of women in the program are interested in developing work skills or enriching their lives after their children have left home, Sutphen said.

Some of the women, she noted, "never had careers, and now that the last child has moved from home or gone to school, they are now 35 to 40, and they don't just want to scrub floors."

Several of the people Sutphen helps, especially the men, are currently employed but seeking a degree in order to change their careers.

Working people believe a degree will help them,



by Alex Beretto

A student in the re-entry advising program, Merri Ellen Greif is working toward a second career. She sees a similarity between students in the 1950's and today's students.

Sutphen said. Many are in jobs which they don't like, and wish to get out of before they think its too late.

The Re-Entry program, however, is more than just a starting place for returning students. People who have been denied admission to the university also seek out Sutphen's assistance and guidance.

"We try to find out what would make them eligible, and help them calculate what is needed for eligibility," Sutphen said.

Many times all it takes is a phone call to the right person, Sutphen related, to get the problem cleared up or find out what the detail is that is holding up someone's admission.

"People can become frustrated if they can't get

what they think is a correct answer," Sutphen states.

When a student meets with Sutphen, a permanent file is started, on and although she does not replace the services of an academic advisor, Sutphen can help any re-entry student with school problems such as interpreting the catalog and discussing alternatives open to them.

Sutphen's office is open daily from 9 a.m. to 5 p.m., located in the Old Cafeteria Building, with appointments available after 5 p.m. for students unable to schedule one during the day.

Although the sign says Sutphen needs more time, the time which she does have is being well spent helping others feel comfortable at SJSU.

The goal: life enrichment

By John Jones
"I was at the right age, my children were older, and it was time for something else in my life," said Merri Ellen Greif, a student in the Re-Entry Advising Program.

Greif is not alone. Sentiments like hers are being echoed with greater frequency by students well above the age of the traditional student, bringing many of these people back onto college campuses and into the classroom.

Ells, an engineer for Philco-Ford, back to school.

Ells, who graduated from the University of Southern California in 1965, returned to obtain a degree in marketing.

"I don't notice myself competing against the 18-year-olds," Ells said.

"However," he adds with a laugh, "I did notice all my bad study habits came back."

"I have an advantage because I can zero in on

school, but so has that of her family.

She describes herself though as fortunate that her husband and children have been supportive of her scholastic endeavors.

Orman said the Re-Entry program also provided "a pat on the back and encouragement."

"There are a myriad of small details you need to pay attention to if you are to succeed," she said. "You need someone to help you pay attention to it."

"When you've been out of the milieu for a while you need extra encouragement."

"I have an advantage because I can zero in on what I want."

Many return to enrich their life, while others seek additional training in their profession or seek to change their careers.

Greif, 42, and a mother of two children, first attended SJSU in 1953.

"In those days, women became either secretaries or teachers," Greif said.

Greif admitted that she was no different, adding that she majored in a clerical field.

Greif returned to SJSU in 1974. She has since graduated with a degree in sociology, and is now taking deferents in psychology towards a master's degree in the subject.

Reflecting on how SJSU has changed since she first attended classes here some 25 years ago, she said college campuses in general have "gone a full circle."

"The apathy that was prevalent in the 1950's is unfortunately back again," she said.

It is fear, which Greif, now an assistant in the Re-Entry Advising office, claims is the main factor in keeping older people away from college campuses.

A desire to change his present occupation led Jim

what I want," Ells noted. "My goals are more defined than the younger college students."

And since Ells is already steadily employed, he doesn't have the financial pressure many other college students feel.

It was the same desire to change careers which Ells described, that led Nan Orman, a former reporter for the San Francisco Examiner to return to school.

Having graduated from the University of California at Berkeley in 1964 with a bachelor's degree in journalism, Orman worked for ten years as a reporter for several newspapers around the country.

"I forgot how hard students work," Orman said. "There's a single mindedness to academic life that's just not found in a job."

Orman said she decided reporting was not what she really wanted to do, so she started back at SJSU this semester with a pre-med curriculum.

Orman lives in Atherton with her husband and two children. Not only, she says, has her lifestyle changed since returning to



Phyllis Sutphen

How to publish with success

By Brad Haugaard

How do you write a book? And once you've written it, how do you get it published?

If you are Donald Dible (Pronounced like Bible), you write a book to make money, and you publish it yourself to make even more money.

Donald Dible is a capitalist, and feels no qualms in admitting it.

"The reason I don't drive a luxury car is because they don't have any trunk space," he said as he loaded books into his Ford LTD.

When Dible was searching for a product with which to go into business for himself, he decided on writing a book, "Up Your OWN Organization," a manual on how to finance and run your own small business.

The book has been successful, as have his later books, "The Pure Joy of Making More Money," "Winning The Money Game," and the five businesses he has started in the last three years. He anticipates his three new businesses—an advertising agency, a lecture series for wine makers and a publishing house—will be successful, too.

Dible had a bachelor's degree from Massachusetts Institute of Technology, a masters degree from Stanford and several years of experience in industry before he began his own business.

"Once your books are successful, you go on the lecture circuit and make more money," he concluded to an audience of 50 to 60 persons at a seminar, "How to Write, Publish and Market Your Own Book," at SJSU Sept. 9 and 10.

Dible's lectures include hints on all facets of writing and publishing gained from his experience and information he has gleaned from people who have spoken to him at his lectures across the country.

He cites his experience writing "Up Your OWN Organization" in four months.

First, he said, he took a pad of yellow legal paper and listed all the items he could think of on financing and running small businesses. Those were the chapters. He numbered them and then numbered corresponding manila envelopes. The envelopes contained notes, telephone numbers, copies of articles and any information that would help write the chapter.

He worked nights, dictating into a tape recorder until four or five in the morning, or, as he said, until he was physically and mentally drained.

Then, while he slept, a secretary typed the manuscript and took it to a copy editor. He said those jobs were too time consuming and not creative enough for him.

That method of writing cost him \$15,000, he said, which went to pay his secretary and the copy editor with hotpants and a Doberman pinscher. He said it would have cost him very little if he had done all the work himself.

One of the most interesting aspects of his lecture was his information on sources.

Anyone, he says, if he is resourceful, can use university libraries in the country without paying.

One way, he said, is to cultivate a friendship



with a faculty member - "get them to be your mentor, your guru" in your book writing project, he said.

Librarians, he said, are just thrilled to have someone ask them to help with research. They get sick of hearing dumb questions, he said, and want something to challenge them. He said he had librarians all over the bay area working for him at no pay while he was writing "Up Your OWN Organization."

According to Dible, his teaching style is about 80 percent information and about 20 percent inspiration. "People need to have information come alive," he said. "I use information that might be called inspirational, but it is used to show people how the information can be real in their lives."

Dible said he spends about \$3,000 a year on books, many which he said he does not even read, but considers having such a wealth of information at his fingertips a worthy investment.

Travel workshops slated to start Tuesday

"Travel for the Student 1978-79" is a series of workshops beginning Tuesday, 7 to 8 p.m., for students and faculty members at SJSU.

Sponsored by the A.S., the series is designed to aid the consumer to better understand how one can get the most for the money.

Workshops are taught by a panel of experienced travel agents from Trip and Tavel Planning Company combined with representatives from airlines and other travel corporations.

Weekly topics will include: "Know a little and save a lot on travel," "Cheap recreation travel,"

and "A consumer view about air fares 1979."

The workshops are scheduled to run 10 weeks. Sign-ups are in the A.S. Business office in the Student Union. Cost for the series is \$5.

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sports



by Allison McLaughlin
Spartan defensive back Steve Hines is elated after intercepting a Steve Dills pass and returning it 15 yards for a touchdown against Stanford Saturday.

Booters home still unbeaten

By Dan Miller
The Spartan soccer team continued to prove someone made a mistake by leaving them off the national rankings, when it blanked Cornell University 2-0 Friday night.

After returning home Saturday from a perfect road trip to New York in which they defeated top ranked Hartwick to win the Mayor's Cup Tournament, SUNY-Albany and 9th-ranked Cornell, coach Julie Menendez expressed concern for Tuesday's game with CSU-Sacramento.

"We don't know that much about Sacramento's team," Menendez said from his home. "We don't want to overlook them which would be easy to do with our tournament next weekend."

Kick-off for the Spartan-Hornet game in Sacramento is scheduled for 7:30 p.m.

In a telephone interview, Menendez said the Spartans began the Cornell game very shakily, but started to take control toward the end of the first half.

"We completely shut them off in the second half," Menendez said. "Cornell seldom received a chance to do anything with the ball, that's how good our players were."

As throughout the entire trip to New York, Derek Evans, Steve Ryan and Joe Silveira were instrumental in controlling the action for San Jose.

After a scoreless and slow first half, the Spartans broke the deadlock with a goal by Rick Azofeifa.

With 16 minutes remaining in the game, Azofeifa, playing left fullback, scampered up field on a breakaway, reached the 35 yard stripe and lofted a "rainbow" shot just under the crossbar as the goalie tried to come out and cut off the angle.

With four minutes left, Steve Swadley, also on a breakaway fired a bullet into the net from 20 yards out to ice the game for the Spartans.

Walt Wallace, filling in as goal keeper at least until Paul Coffee returns from Korea with the Olympic soccer team on Sept. 24, was magnificent, according to Menendez.

Wallace turned away 13 shots to preserve his shutout against a Cornell team that has won the Ivy League championship year in and year out.

"All the guys did one whale of a job, especially for playing on artificial turf which is an unusual experience for most of our guys," Menendez said.

"We had excellent control of the play, our passing was good, short and crisp and we were in much better physical condition which I think proved to be a major factor."

Menendez was extremely pleased his players performed so well on foreign soil against such good teams with their own bands and large enthusiastic crowds.

"The kids just did a lot better than we had expected," Menendez said.

Stanford coasts to 38-9 victory

Spartan offense spins wheels

By Chuck Hildebrand
STANFORD - Any similarities between the potential of the SJSU offensive unit and its output in Saturday's football contest against Stanford here were purely coincidental.

The Spartan attack coughed up ten turnovers and spun its wheels all afternoon as Stanford prevailed 38-9 before 42,500 fans at Stanford Stadium.

SJSU's offensive disorientation negated the performance of the defensive unit, which was gradually worn down by the bigger, deeper Cardinals because it spent so much time on the field.

The Spartans felt they were capable of pulling off the upset despite Stanford's status as 18-point favorites.

"We beat ourselves," fumed tackle Bob Sims. "Some of our mistakes were so ridiculous it was unreal. We were confident before the game that we could play with them man for man and I still don't think they're a better team than us physically."

"To be honest, I thought Idaho's tackles were more physical than Stanford's (in SJSU's 31-14 season-opening victory a week ago) but Stanford's are more disciplined."

"Something always seemed to be going wrong. There were a few missed assignments, the turnovers, penalties - we just didn't execute."

Spartan head coach Lynn Stiles said the offense "had some things that we thought we could do against their defense but we never got untracked."

SJSU amassed 234 yards total offense in the game compared to Stanford's 357, but only 89 of the losers' yards came before halftime.

The offensive totals of quarterback Ed Luther and halfback Jewell Thomas summarized SJSU's impotency.

Luther, who connected only ten of 27 passes in the Idaho game, had just six successes in 17 tries for 42 yards. He gave way to backup Paul Catanese in the third period and the former Cupertino High star did a bit better, bullseying eight of 15 tosses for 101 yards.

Thomas, who zoomed

for 101 yards against Idaho, accounted for a mere three yards on 13 carries as the combination of several unsuccessful pitchout plays and the pursuit of the Stanford linebackers bottled up the normally prolific outside game.

One the positive side, Cole duplicated his first-game production with a 76-yard afternoon and wide receiver Stan Webster latched onto six passes for 71 yards.

However, it was defensive back Steve Hines that was responsible for all nine Spartan points - typifying the frustration the offense went through.

In the second quarter,



by Allison McLaughlin

Jewell Thomas of SJSU hurdles Stanford tackler Rick Parker in action Saturday at Stanford Stadium. It was a long day for both Thomas and the Spartans as the shifty halfback gained only three yards in 13 carries and Spartans fell to Stanford 38-9.

Sloppy 13-9 victory for water poloist

By Craig Hammack
SARATOGA - it wasn't neat and tidy but the SJSU water polo team opened their season Friday night with a 13-9 victory over CSU-Fresno.

Although first year SJSU coach, Mike MacNaMa said the victory was sloppy, he stressed it was nice to win considering his players are so new to each other.

There were other factors for the Spartans sloppy play besides inexperience.

"They're trying to learn an offense and defense different from what they may have learned in the past," MacNaMa said, "and they're still new at them."

MacNaMa teaches a "helping defense" in which players help out whenever possible, shifting to cover open opponents.

"I would like to see our ball control improve," MacNaMa said. "The players shouldn't look to shoot so quickly, but should move the ball around more, looking for the best shot."

SJSU goalie Dan Kline played a key role in the Spartan victory, blocking nine shots in the first three quarters of the game.

Spartan Victor Ouslan was singled out by MacNaMa for his fine play. Although Ouslan wasn't the top scorer, teammate Erin Sloane had three goals to Ouslan's two, he played good defense and was important in setting teammates up for good shots.

Forced to play their "home games" at West Valley College due to inadequate facilities on campus, SJSU scored the first goal of the game and never relinquished their lead.

Midway through the first seven minute period, Fresno tied the game at two, but the Spartans took charge and ran off six unanswered goals before Fresno scored again.

The game was decided by the close of the third period with the Spartans leading 11-4. Fresno made up ground in the final quarter in a battle of reserves but still trailed at the final buzzer 13-9.

SJSU is off until Thursday when they travel to Berkeley to play in the Cal two-day invitational tournament.

UC-Berkeley will have three teams participating in the tournament which will also include; Santa Clara University, CSU-

Chico, CSU-Hayward, and UC-Davis.

Saturday, the water polo team travels to Stanford to face the Cardinals.

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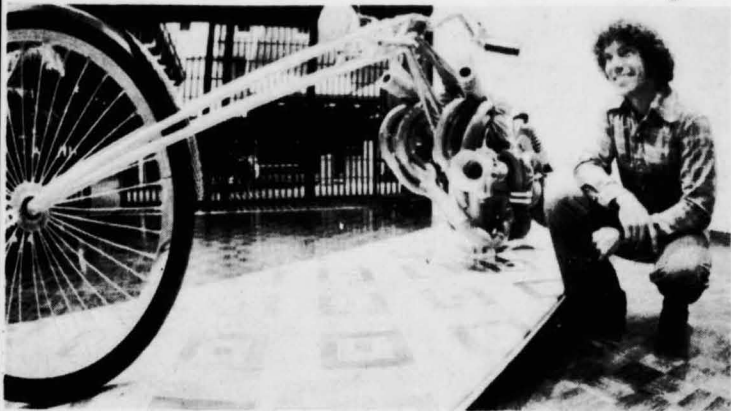
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by Alex Beretta

An SJSU water polo player and a Fresno State opponent battle for position during last Friday night's encounter. The Spartans opened their campaign on a winning note by defeating the Bulldogs 13-9 at West Valley College in Saratoga. Erin Sloane pumped in three goals to pace the Spartan attack.

Gun-motif art pieces are in S.U. Gallery



Michael Cooper

by Alex Boretta

Award-winning sculptor displays 'anti-gun series'

"Art for art's sake," the adage goes, and few people embody it better than Mike Cooper, whose wooden "Anti-Gun" series is on display in the S.U. Art Gallery.

Between his wood-

Cooper said, "If people don't like it, that doesn't mean I'll stop my art-work."

He said the main reason he sells what he does is "it reinforces my

he said he usually never had trouble making ends meet.

"I worked my way through college doing commercial art," he said. "I also taught eight years

arts & entertainment

working teaching job at De Anza College and his personal sculpting craft, Cooper logs about 80 hours per week. And although everything he makes can be sold — such as the "Anti-Gun" pieces, worth \$500 to \$25,000 apiece — he says money is not his prime concern.

"The main thing about my work is that I enjoy it,"

positive feedback to see that people enjoy my work so much they want to buy it."

Cooper said he doesn't sell much because he hasn't had a great deal of exposure and his work is generally very large.

Although the artist has been struggling with finances for several years,

at Foothill College before my present teaching job.

"Teaching gives you a steady paycheck," he added, "while allowing ample free time to devote to my artwork."

Cooper's studio is a barn behind his house which is filled with from \$15,000 to \$20,000 worth of woodworking equipment.

"I bought the equipment over a 15-year period," he said. "I'm making my last payment on a piece of equipment this month."

Cooper said he does not mind the long hours he puts in because the satisfactions are great.

"You get the satisfaction of doing something totally unique while constantly growing and learning," he said. "Plus, it's really great knowing that other people might want to show and buy your stuff."

Where does Cooper get his outlandish ideas for artwork?

"I work real hard, think a lot, then do some sketching," he answered, his blue eyes twinkling above a cheshire-cat smile. "Basically I try to find something that turns me on."

When Cooper first began taking art classes at SJSU his sophomore year, he majored in commercial art because "it was practical." However, after several sessions of "nine-to-five desk work," Cooper said he felt dissatisfaction welling up inside him.

"I became disillusioned, with commercial art because I was sitting down drawing someone else's ideas," he explained. "As I was finishing my commercial art work I began doing three-dimensional art and found the concept of depth very exciting."

Cooper completed work for his bachelor's degree in commercial art from SJSU in 1968. From there, he attended the University of California at Berkeley where he received a masters in fine arts in 1970.

His anti-gun series received the SECA (Society for the Encouragement of Contemporary Arts) award last November.

By Jon Bernat

To most people, guns are cold, mechanical messengers of death. But a local artist has breathed life into that symbol, making it the backbone of his wood and metal sculpture now on display at the Student Union Art Gallery.

The exhibit, known as the anti-gun series, is the brainchild of Michael Cooper, 34, an SJSU graduate. It will be featured at the gallery through Sept. 29.

Possibly the most striking piece in the exhibit is an actual-size motorcycle chopper made entirely from 21 kinds of wood.

Two huge wooden pistols serve as the motor frame. The bike's two

engine cylinders double as bullet chambers of the two guns.

The dark brown tires are made out of rich mahogany. Tread has even been carved into them with meticulous precision.

Cooper displays an uncanny flair for detail.

All parts of the bike—from the tires, spokes, exhaust pipes, and engine, to the shock springs and spark plug wires—are made entirely from wood.

The gas tank covering and the two fenders are made of light and dark woods which have been laminated together. This gives them the striped look of a customized paint job.

The over-all effect is mind-boggling. If it were not for the absence of

chrome, you'd swear you could drive it away.

As if this is not weird enough, several blood-stained wooden arrows pierce the gun from all directions.

One of the wackiest art objects is called "Dullores" — A Contemporary Cookie Jar with Defense Mechanism."

"Dullores" is a sculpted bust of a tan female wearing a bikini top. Lifting her bikini top does two things: It exposes two ominous revolver barrels which point right at you, and it opens her head, revealing a generous heap of Oreos cookies.

Other art objects include a two-foot-long revolver with a "melted" barrel and matching holster; a laminated wood tricycle with a snub-nosed

revolver frame; two sculpted wood guns seen from unconventional perspectives; and a "fetish gun"—a combination of male and female genitals arranged to form a pistol.

There is even a three-wheeled go-cart hanging in the center of the Student Union.

This crazy contraption, made from aluminum and aircraft alloys, competed

in the Artist's Soapbox Derby held in San Francisco last May.

Although it did not win the race, the art piece used some pretty sophisticated methods for movement.

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announcements

THE SJSU SIERRA CLUB has people interested in backpacking, hiking, climbing, canoeing, ecology and more. It's a good place to find organized trips and programs, and to meet people who like the outdoors. Meetings are Tuesdays at 7:30 in the Almaden Room in the Student Union, for September. Some will be program meetings with speakers or whole shows, and other informal business and trip planning. "There's a one word rhyme, and it's called living..." Try some with us! Tentative meeting schedule: 9/5 program meeting 9/8 potluck supper 9/12 business/trip planning 9/19 program meeting

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GAYS

SJSU Gay Student Union meets every Thurs. 30-50 people attend any given meeting which are usually held in the Student Union. GSU provides a blend of social and educational activities designed to let gay people meet and learn about themselves, each other, and relevant social issues. GSU is particularly useful to the gay person who is just coming out or new to the area. You are not alone so don't stay apart. Be all you can be! 9/14 Costanoan Rm 9pm Discussion Group on "Ultimate Heresies". 9/15 Morris Daily Aud at 7:30pm. Speakers against Prop. 6 9/21 Costanoan Room 9pm Political Discussion. 9/28 Potluck dinner off campus.

ISN'T IT TIME for you to become involved in improving the campus community?? Well here is your chance to gain 3 units of credit or practical volunteer experience by working in the surrounding Board and Care Homes around SJSU. Call Julie at SCALE 277-2189 for more info

Dance - Sullivan Brothers THURSDAY SEPT. 14 men's Gym 9pm - 1am tickets \$3.00. Come Sponsor you Spirit Squads.

The SJSU SKI CLUB is having it's first annual meeting. It will be Thurs. Sept. 14, at 7:30 pm in the SU Ballroom. Come and hear about the fantastic activities planned for this semester. Including a Tailgate Party at the Stanford Football Game. If you want it, come and get it. The D.G.'s are always welcome.

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CAMPUS

"Goodby Girl," starring Richard Dreyfuss and Marsha Mason 7 to 10 p.m. Wednesday. Morris Dailey Auditorium. \$1.

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LOCAL

Ballet Folklorico De Mexico 8 p.m. Wednesday and Thursday. San Jose Center for Performing Arts. \$10.50, \$9.00, \$7.50, \$6.50 and \$5.50.

Eulipia Cafe:Eulipia Ensemble tonight, Jay Arrigo tomorrow, Ron Thompson Wednesday, and Steve and Beverly Thursday. Call the cafe for prices and times.

Wizzard, rock and roll band 9:30 p.m. Thursday. The Tower Saloon. Free.

Tom Munoz, contemporary folk singer, Tuesday, Dave Morris, contemporary folk singer, Wednesday and Thursday at Vintage House Restaurant. Both start at 9 p.m.

Camera One movies: "Camelot" and "The Lion in Winter" tonight, "Aquirre: The Wrath of God" and "The Royal Hunt of the Sun" tomorrow and Wednesday, and "Casablanca" and "North by Northwest" Thursday and Friday. \$2.00 students, \$2.50 non-students. Call the theatre for times.

Alvin Thomson's photorealist paintings exhibited 10 a.m. to 4 p.m. weekdays. I.P.D. Gallery. Free.

San Jose Museum of Art: "Photographic Documentation of Trans-Alaska Pipeline" 10 a.m. to 4:30 p.m. Tuesday through Saturday. Free.

Not-so-local

"Boston" and special guest 8 p.m. Wednesday and Thursday. Oakland Coliseum. \$6.50, \$7.50 and \$8.50 at BASS.

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Bugs rewarded with adoration

By Lisa Young
"Ehhh, what's up doc?"

Any cartoon fan immediately recognizes Bugs Bunny's well-worn expression.

The beloved animated character, with his brassy, plain-spoken manner comes alive for a few hours Saturday and Sunday afternoon at Marriott's Great America through 20-year-old SJSU junior Steve Valdez.

In spite of the popularity of "Wonder Woman" cartoons and the Farrah Fawcett craze, Valdez says, yes, Bugs Bunny continues to capture the hearts of the youngsters who come to the Theatre Royale to see "The Bugs Bunny Story."

The enthusiastic audience seems to really

believe that Bugs Bunny is alive, according to Valdez.

"They're very interested in Bugs' private life," Valdez said. "After the shows, there are always kids asking the ushers what he's (Bugs Bunny) doing and whether or not he can go on rides with them."

Valdez also has a constantly growing scrapbook of letters, invitations and small gifts given to Bugs Bunny by young fans over the past three years since he began working at Great America.

Initially a street character, Valdez is now the "star" bunny in the show, which has a talk-show format about Bugs Bunny's life and features a series of flashback scenes.

There's more to the Bugs Bunny character than

meets the eye, according to Valdez.

"For me, the challenge of Bugs is great," he said. "He's cocky. He's rude. If he were a person, he'd really be obnoxious, yet he has energy and charisma. I have to really be uninhibited, really loose and brassy."

At times, Valdez said he doesn't understand why everyone loves the character so much and

even looks up to him.

"They love it when he hits somebody or puts them down," he observed. "He does a lot of slapping around. I think it's kind of sad that they like that type of thing so much."

The only drawback about being Bugs Bunny is that, inside the costume it is 10 to 20 degrees hotter than outside. But, when on stage, Valdez soon forgets

his discomfort.

"The audience just gives so much love and backing to the character that you forget all that and your adrenalin goes up and gets you through it."

Although he is a Liberal Studies major, Valdez's interest lies in theatre, particularly in singing and dancing. If he is accepted into the Great American Melodrama

group run in Oceano, in Southern California, he will be performing in melodrama and vaudeville shows beginning in January.

In the meantime, Valdez is active in Future Rising Talents, a Fremont community actors group. It seems Valdez's specialty is cartoon characters - not only is he Bugs Bunny, he's also played Snoopy.

Financial Aid for middle class not an impossibility at SJSU

By Katherine Hamilton
Are you having trouble making ends meet? Do you think your family is too affluent and you can't get financial aid even though your parents can only give you \$20 for the whole semester?

Don't despair yet. There may be help for you.

According to John Bradbury, associate director of financial aids, financial need depends on so many variables that no one should write off his or her chances.

"Everyone who thinks they have a need should apply," he said. "Even if

you are succinctly denied, at least you have tried."

According to the College Board, a non-profit educational association serving students, schools and colleges, many students whose parents' salaries are in the \$35,000 a year range fail to apply for financial assistance. Many believe that by sheer income figures, they are ineligible.

The College Board estimates that only five percent of the students in the \$30,000 range apply for aid.

"It is true that each circumstance is looked at

differently," Bradbury said.

Many things such as assets, number of children in secondary education, and the size of the family play a big role in a student's financial need, he emphasized.

Bradbury estimates that on the average, it costs \$3,800 a year to attend SJSU. That figure is for boarding students and takes into account books, board and extra-curricular activities.

An incoming freshman is expected to contribute about \$350 a year to the total financial need.

Sophomores, juniors, seniors and graduates are expected to contribute \$700.

But there are no hard fast rules to financial need. Each case is reviewed through a needs analysis. The analysis determines a family's "demonstrated need" by calculating what the total college costs are and subtracts what the family can pay.

The College Board states there are several kinds of package deals available to students.

Package plans include institutional funds, available through a college's own resources, and federal funds like NDSL (National Direct Student Loan) and the Supplemental Educational Opportunity Grant Program.

Students interested in receiving financial aid should go to the Financial Aids office, second floor of the Administration Building where they can discuss their needs with a counselor.

There are also brochures and assorted publications available in the office that list the kinds of financial aid that is available and how to go about getting it.

Burkom: 'cultural look'

(Continued from Page 1)

"I'm not primarily interested in teaching, say, English Novel isolated from history, anthropology, and art. The only thing that makes sense is to look at it culturally."

She said the same thing is true of women's role in history. Without the cultural background, it doesn't make sense.

Her research is leading

her in the same direction. Through a mini-grant, she and Margaret Williams of the Humanities Department are working on finding artifacts of women in the earliest stages of history. The research project took them to Turkey and Greece this summer.

"We've been looking for material that is some way or other characterizes how women were viewed in

other cultures," she said.

The end product of the research will be a slide and tape package for use in the humanities as well as the women's studies programs. Some of it is already available.

"One of the exciting things about the field is that it has been ignored," she explained. "Therefore the possibilities one has to work with are simply enormous."

Grads competing for study grants

The 1979-80 competition for grants for graduate study abroad will close on Oct. 11.

Graduate students may apply for one of the 505 awards offered under the Educational Exchange Program (Fulbright), and by foreign governments, universities and private donors.

Most grants offer round-trip transportation, tuition and maintenance for one academic year. Candidates must be

U.S. citizens at the time of application; hold a bachelor's degree or its equivalent by the beginning date of the grant; have language ability to meet the demands of the proposed study projects; and be in good health.

Application forms and further information may be obtained from the Fulbright Program Advisor, Donald M. DuShanne, in the Administration Building, Room 242.

spartaguide

Tours of the Library will be given three times daily at 10:30 a.m., 1:30 and 2:30 p.m., Monday through Friday of this week. Anyone interested should meet at the first floor lobby inside the Library entrance at the

scheduled time.

At the SJSU Career Center you can practice effective interviewing techniques and receive feedback on your style by video tape. Sign up in Building Q.

KJAZ access issue

(Continued from Page 1)
Braun said KJAZ didn't air COM's free speech messages because it wasn't required to and because the station would have to pay COM to help defray the cost of producing the messages.

According to Jacklin, KJAZ has filed suit against COM for "abuse of process," which means that the legal action COM has filed against KJAZ is not actually for the stated purpose, but for ulterior motive.

Braun said he believes

the reason COM has challenged KJAZ' license and not other bay area stations is because the committee believes the station is "poorer and won't be able to pay its court bills."

"Why," he asked, "didn't COM appeal the case it filed against KFOG?"

He added that he thinks Jacklin is using KJAZ as a stepping stone to force his open-access-to-the-media philosophy on larger stations once he has established a precedent with a smaller station.

Dormie hooked on fishy work

Many people would like to turn their hobby into a business.

For Keith Marks, an avid aquarist since six, this dream has come true.

Marks, an SJSU marine-biology sophomore, is the president of Aqua-Care, a business that sells, leases and services aquariums and their equipment.

"It all started when I decided to leave my name at pet stores in the San Jose area offering to clean and service people's aquariums," Marks said.

Operating out of his dorm room at West Hall, Marks describes Aqua-Care as "a store without a building."

Aqua-Care leases everything one needs for an aquarium except for fish. The customer must buy them.

"We decided that it would be cheaper for customers to buy their own fish," Marks said.

Aqua-Care advises customers on types of fish and discount rates. When a customer picks out a fish, the tank is built around it.

"We like to keep a fish as close to its natural environment as possible. If you were to choose a coral reef fish, for example, we would artificially make a coral reef," Marks said.

"To lease a 100 gallon tank," Marks said, "would cost approximately \$65 a month. This includes our once a month servicing and a guarantee on all parts."

"The school lawyers helped with the lease contract that we have for our customers," Marks said.

"Also, a corporation in San Jose that aids small businesses helped us with the paperwork so we would be legal," he stated.

"We are now in the process of sending letters to offices of lawyers, attorneys and doctors to see if they will be interested in enhancing their offices with a leased aquarium," he said.

Aqua-Care already services aquariums in a doctors office and a residential home.

"I became enchanted with the organisms in the tropical waters while skin diving," Marks commented.

He hopes this business venture "will last through college and maybe even after."

"I want to be an independent researcher and would like Aqua-Care to be my source of income," he said.

Marks, whose minor is behavioral psychology, wants to study the behavior patterns of fish to find out why they do what they do.

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Last Night
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9:30
THE LION WINTER
7:00

Tues-Wed
ACQUIRE: THE WRATH OF GOD
7:00, 10:50
THE ROYAL HUNT OF THE SUN
8:55

Powerful mystery of room 224 solved

The mystery of room 224 has been solved.

The room, a classroom in the SJSU Journalism Building, was part of a \$116,000 renovation project completed over the summer.

On Sept. 12 Joe Swan, acting chairman of the journalism department, received a complaint from an instructor assigned to teach in room 224.

Assistant advertising professor Neil Stewart, bending down to plug in an overhead projector, discovered room 224 is unique - it doesn't have any electrical outlets.

About 10 newswriting and advertising courses are taught in room 224, Swan estimated. He said other renovations - a second-floor elevator and hallway - were made because new federal mandates stipulate that

public buildings must be accessible to the handicapped.

Angelo Centanni, SJSU director of facility planning, said the lack of outlets was "probably an oversight" on the part of the state architects.

According to Swan, an outlet will be installed in room 224 on Oct. 13.

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